Mr. Ralph Goldberg
133 W 24 St.,
New York, N.Y. 10011

3/20/87

Dear Mr. Goldberg,

Photographic Whitewash is about the suppression of photographs. It includes only one.

I'll enclose a list of my books - if you are interested in the facts to the degree it can be established.

I'm uneasy about theorizing who did it and I never do. The crime was never investigated and we therefore have too little information to theorize responsibly, as I see it, not to mislead the people abput such significant events.

My age and serious helath impariments restrict the amount of correspondence in which I can engage. I've too little time for what I'd like to do with it. However, if the time comes when you want to discuss any of this verbally, I'm usually home for the rest of the day after my mornings of physical therapy, by 10:30a.m. if I have no errands.

I'm also uneasy when you refer to"the President Kennedy/Lee Harvey Oswald relationship." I didn't know there was one and don't believe there ever was.

I did not publish Oswald In New Orleans and never had copies of my own. We did obtain a few copies several years ago and ordinarily do not let it be known that we have them because they are that scarce. And expensive, $25.00. If you think you really need one, OK, but please do not tell anyone that we have these few copies because we try to save them for those who are more than merely curious.

Sincerelt,

Harold Weisberg